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Equus



Synopsis

From the outset I felt quite strongly that I wanted to celebrate the horse in its own right. Tim Flach, photographer No animal has captured the human imagination quite like the horse, depicted in media from cave drawings thousands of years ago through countless renderings in paint, clay, ink, even film. Award-winning photographer Tim Flach's quest to document the horse has resulted in *Equus*, an intensely moving look at an animal as solitary subject and en masse, from the air and from underwater; whose history is so powerfully linked to our own. From exquisite Arabians in the Royal Yards of the United Arab Emirates to purebred Icelandic horses in their glacial habitat; from the soulful gaze of a single horse's lash-lined eye to the thundering majesty of thousands of Mustangs racing across the plains of Utah, *Equus* provides an amazing and unique insight into the physical dynamics and spirit of the horse.

Book Information

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Customer Reviews

It seems like I have been waiting forever for this book to be published and now I have one in my hands. I had seen the images on Tim Flach's web site but couldn't imagine their tactile presence. The book is huge and the physical act of turning such big pages creates drama, as the next image unfolds. I believe that this book will be the new standard by which artistic animal photography will be judged. It is stunning, thought-provoking and inspirational, without any text to get in the way of your own reactions. (Although there is text elsewhere in the book, should you care to read more.) This

book will never grow old. You will, but this book will grow with you. You'll see it again for the first time, every time you open it. And you'll know horses as you never have before.

Probably the best horse photo book I have seen, even surpassing Robert Vavra, which is quite a feat. For someone who works with horses, as I do every day, with this book you can almost smell the wet hide and feel the flow of mane. The beauty and magic of horses is in the smallest details, the whole form, and the movement. Tim Flach has somehow managed to capture all three aspects. The various geographical locations are a wonderful enhancement as well. This is a book of beauty.

Although there are a few very beautiful - even magical - photos in this book, I regret buying it. It is not worth its price. I am a fan of artistic photos, so the fact that the most pictures show only parts of horses doesn't bother me. What does, is that there is so much space lost in this book. There are many pages left blank (black or white), so the thickness of the book tricks you. There are far less photos in it than one might expect. I counted the blank pages out of curiosity: 86 out of 300 pages are blank; that is almost a third! What a shame! In addition to that, most photos aren't even full-page. For the money that I paid, I expected some more.

I bought this book for my 12 year old Grandson for a Christmas gift. It is a beautiful book and as a horse lover he will be thrilled with the book.

This book is a fantastic coffee table gift and I would highly recommend buying it as a gift or for yourself. The size is impressive and the pictures are amazing. I stack many coffee table books around the house but this one sits on its own because the cover is so simple and neutral. Great book and great seller.

Guests love to pick this book up and walk through the pages. Its just a great size, a great feel, and has some of the best photographs I've ever seen. Props to Tim Flach and thank you for such a wonderful coffee table book.

WoW!!! this book is an art gallery of equine images. it is a must for every horse lovers coffee table. it takes photography to the next level, and tim flach does a really good job at explaining his images and what he sees in them. i use it to relax and have sweet dreams before i go to bed.

The work that Tim Flach did over 7 years is amazing. His previous work as a commercial photographer gave him the knowledge and technique to produce stunning images of a very difficult subject matter. It's clear that he loves his subject. He explored every aspect of the horse, from conception to maturity. Very few photographers are successful bringing their subject into the studio as well as permitting their subject to interact in its own environment, "unposed". He wasn't satisfied with a good attempt at solving a visual problem, rather, he went beyond and found a method to effectively communicate, in an outstanding way. Example: He and his assistant, in the back of a pickup truck, raced with a horse, side by side. His goal was to capture digitally the intense energy and power of the horse during those moments. The result: a very close, intimate picture of a horse at a moment in time. Standing far away with a telephoto lens would not have produced the same quality. This work will be appreciated by anybody who loves great images.

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